

W elcome to the Summer 2011 Newsletter

This year at the Museum promises to be full of both interest and enterprise. The monthly talks at Fremington Sunday School are on wide ranging subjects, from lime burning and letters found in an attic, to Georgian shoppers and the rise of Richmond's market. Practical arts, crafts and skills are practised every month at the knitting café and will be demonstrated in abundance by the Richmond and Leyburn Embroiderers' Guild and by Heather Ritchie at the rag rug day at the end of June. There will also be book launches, school visits, and much, much more. As an enthusiastic volunteer on a Wednesday, I must thank Helen not only for providing me and others with that opportunity, but also for a fascinating Museum that so many people love to visit.

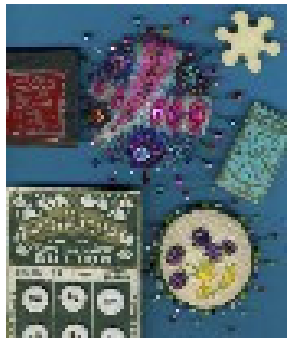
Janet Bishop



The Museum's highly specialised Cleaning Team at work!

Curator's Report

It doesn't seem five minutes since we closed at the end of October! As always a great deal of work goes on once we shut the doors to the public. We have kept up with the regular enquiries we receive about local history, & with the help of Tracy have tackled family history queries. Our latest researchers were working on the Mudds. They arrived at the same time as our ace cleaning squad, & commented that they were delighted 'to see so many local people helping you which shows the support you are engendering', & felt that 'we had pulled out all the stops' for them. Our annual inspection & clean up was our best yet, as around a dozen volunteers turned up wielding rubber gloves & head scarves & proceeded to banish dust & dirt. I hope all the woodworm we have been fighting has finally scarpered in fear! Thank you all!

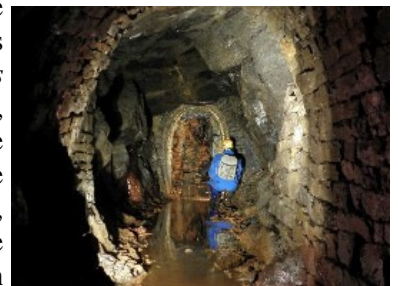


Examples from the Needlewoman's Treasure Exhibition

Fiona Wilkinson has been busy constructing a database for our accessions, past, present & future; Gill Savage has finished off our library & archive catalogue, & Paul & Rosemary Hawksworth are working on a new panel on vernacular buildings. On this subject you will be sad to hear that Tim Bagenal who has done so much for this subject died on 2 March. Although we will miss his indomitable energy his work very much lives on with us all here.

Theresa Deane has been researching a collection of newspaper reports from the 18th & 19th centuries, featuring Swaledale & Arkengarthdale. Marion Moverley, Jocelyn Campbell & Tracy Little have been advising on panels on religion in the dale. Margaret Abson has been hosting our ever expanding Knitting Café, with thanks to the Hewletts for taking over in February. Our knitters are in great demand as they were called upon to demonstrate at the Bowes Museum Knitting show, thanks to our contact Laurence Scullion. Please note that we are incredibly lucky to be getting Annemor Sundbo, straight from Woolfest to take our annual Knitting Workshop on 27 June. Prepare to be amazed by her wonderful Norwegian knitting!

As we assemble needlework accessories for our *Needlewoman's Treasure* exhibition, opening on 21 May, we are excited by the range and quality of work, from space age chatelaines that contain room for a Blackberry to



silver pins found in hidden in a house in Healaugh. For those fascinated by our local lead mines the show of the year will be the photographs (above) by *Inside Out*. As new photographs appear they seem to outdo the last in drama, clarity and detail. This will be a rolling show - so

every six weeks from the opening on 14 May the images will be changed.

Watch out for our new series of special lectures this year focussing on *Cutting Edge Research* connected with the Dales. Full details are on page 5.

The Friends' chairman, Janet Bishop has completed an analysis of the Visitors' Book for last year. This is immensely helpful as it shows not only the wide geographical spread of our visitors, but also where there are gaps. Janet has spotted that we need to tackle County Durham & Ireland with our leaflets and flyers but are very popular with tourists from Essex, Norfolk, the Midlands & Scotland, & international in our reach from Belgium to Japan, the Netherlands to South Africa! Thank you Janet too for organising this year's Friends of the Museum lectures which bring new faces and subjects to the Dale.

I gave up 'twittering' & 'flickr'ing', (frankly because I forgot how to do it) but don't forget that you can now get updates about the Museum on Facebook. Thank you Tracy for all the work on this Newsletter, that as you will see, gets bigger & better & for all your journalistic skills!

Please do come and support us, by visiting the Museum, shop & café, coming to our lectures & events & recommending us to your friends & visitors. Watch out for our volunteers out on the Green, dressed in 19th century costume to lure you in, & our market stall on warm, dry, windless Fridays! In these difficult times we need your help more than ever!

Helen Bainbridge



EXCITING NEW PROJECT - our first craftswoman in residence

We are delighted & privileged to welcome Anne Hewitt to the Museum for this season. Anne is skilled in so many ways it is difficult to do justice to the range, quality and imagination of her work. She spins,

dyes & knits, she crochets & weaves, she makes inspiring quilts. Anne will be in the Museum most Thursdays exploring Swaledale, its past & present using colour & texture with fibre & textiles in the context of 'crafts'.



While she is with us she aims to help visitors entering the 'living' space that is the Museum connect with the visual & the tactile, & experience the Museum, its objects & atmosphere in a new way. She is interested in how the 'community', past & present, can be invoked through craft & art work. It is an experiment, but we know that the process of discovery will be stimulating, perhaps resulting in the unexpected! Come & see Anne to find out more.

SWAAG: The Swaledale and Arkengarthdale Archaeology Group

Since our last report members have completed our survey of the very complex features in the fields around Daggerstones & Bank House above Healaugh, to which Jeremy & Pippa Morrough-Ryan kindly gave us access, & will publish the report soon on our website www.swaag.org where you can expect to see indications of occupation from the Bronze Age right through to the present. We have also taken a first look at a group of features at Kearton, by kind permission of Tony & Pauline Oldershaw, which might comprise one more in the string of settlements which we believe lined the south-facing valley side of Swaledale near the spring line during the Iron Age & the Roman period & which housed what by the standards of the time was a dense agricultural population (& who knows, they may have mined lead as well but that would be very difficult to prove).



©Ric Carter. Enamel on copper jewellery insert, possibly 17th century, found by public footpath on a SWAAG walk

Thanks to very generous funding from Robert White of the YDNPA we were able to commission geophysical surveys by Archaeological Services Durham University (ASDU) at Maiden Castle & The Hagg (a possible settlement of Iron Age/Romano-British character where we have found pottery sherds), including a day of training for SWAAG members in cold, wet, windy weather which made us look most unlike the "geophysics" people we see on *Time Team*. The ASDU results need interpretation but a preliminary overview suggests that Maiden Castle remains as enigmatic as ever, while the geophysics results match our surface surveys at The Hagg quite well, & give good pointers as to where we might excavate in the future if money & permission are forthcoming.

We are working with local primary schools where pupils are producing in clay their own interpretations of prehistoric rock art for display in the Community Orchard in Reeth during the Swaledale Festival. Also during the Festival, SWAAG members will lead five guided walks each with a different theme, on Tuesday 7 June & will broadly repeat these from 25– 30 July as the SWAAG contribution to the Festival of British Archaeology (see <http://festival.britarch.ac.uk/whatson> then insert Swaledale in the search box).



Geophysics as it really is!

And of course people continue to spot and record miscellaneous finds during SWAAG meetings & their own private walks. You can see a selection in the database section of our website. Please note that recording is very important. Artefacts divorced from their context may be interesting but they lose much of their historical relevance.

New members are always welcome: contact us through the website, the Museum, or in person.

Peter Denison-Edson

Tynedale, Reeth

Having a little more spare time on my hands this winter I decided to do something which I had been meaning to do for quite some time, attempt to research the history of my mother's house. I took as my starting point, the reference in Margaret Batty's book *Bygone Reeth* to Tynedale being the home of Reeth's first police officer, Joseph Martindale, in the mid to late 1850s. This is backed up by the fact that we have a police cell attached to the house, barred windows and steel door still in situ!

Joseph Martindale was born in Lancashire around 1822; in 1851 he is the 'superintending constable' in Easingwold, married to Elizabeth, with two sons Joseph and Charles. In 1861 all four of them appear on the census living in Reeth. However, by 1871 Joseph has been promoted to Inspector and is living in Rokeby near Barnard Castle.



According to the 1871 census the Reeth policeman was Thomas Southwick. Thomas was living here with Charles, his 19 year old son who was a pupil teacher, Frances Alice, his daughter and housekeeper who was 14. Also living with him were his younger children, Elizabeth 13 & George 11, who were still at school. His wife Alice had died in 1862 while the family were living in Gilling. Thomas was in his 50s when working in Reeth as he was born in 1819. He died in Sculcoates in 1907 aged 88.

James Watson is the policeman who appears on the next two censuses. He was married to Annie and they had two children Robert 11, and Francis. In the 1881 census they had a 3 year old daughter Frances who must have died before 1891 as she does not appear on that census but the 8 year old Francis does!

Charles Treloar was the next incumbent. He was born in 1853 in Helston Cornwall. In 1901 he was living in Reeth with what appears to be his second wife Annie. She was born in Bowes in 1869. They had a son Edgar who was 7. Charles had 4 older children by his first wife.

Finally in 1911 John Harrison is recorded as being the Police Constable. He was born in Marske in 1880 and had been married to Laura for 8 years; they had no children at the time of the census.

If anyone knows anything about the history of Tynedale before or after these dates I would love to hear from you.

Judy Abson (email: absonjudy@aol.com or ask the Museum for contact details)

The **Adelaide Level** in Arngill near Muker was named after one of the daughters of Sir George Denys from Draycott Hall at Fremington. First cut in 1865 it proved particularly lucrative at first & was last worked in the early 20th century before the costs of dealing with water made further lead extraction unprofitable.



Members of Yoredale Mine & Cave Society installing the Keystone in the Museum

The original keystone from the entrance to Adelaide Level was discovered in September 1998 while the Yoredale Mine & Cave Group were clearing out the entrance of silt & debris washed in over the years by the adjacent stream. The entrance was re-built over a 2 year period by the Group & a replica keystone was put in place as part of the restoration.

The original keystone is now on display at the Museum & from 14 May there will be an exhibition of underground photography from Richmond based partnership *Inside Out*. These astonishing photographs, using new lighting techniques, reveal the intricate underground workings with elegant stonework reminiscent of cathedral crypts,

all originally worked by candle light. The photographs will be changed every six weeks, providing a complementary context for the keystone & vividly bringing to life the conditions in which the miners worked.

Please remember that it's dangerous to go exploring underground alone or without proper equipment. Far better to miss out the cold/wet/dangerous bit by coming to admire the photographs & reading all about the mines on the new panels researched & written by the well known mining historian Mike Gill & sponsored by the Northern Mine Research Society, which were installed last year.

Adelaide Denys moved away from the area, married an Scottish polar explorer & became Lady Lamont of Knockdaw. Although she lived until 1925 it is proving remarkably difficult to find a picture of her. If anyone has a photograph of the 'real' Adelaide, the Museum would love to hear from you!

Tracy Little



Members of Inside Out with one of their stunning photographs (see the colour version on page 1)

Recent Acquisition: Lead 'Billy & Charley'



This little lead 'cap badge', a little bigger than a £2 coin, has been recently donated by one of the Friends of the Museum living in London & has been displayed in our growing exhibition of things made of lead. It is called a 'Billy & Charley'. Billy (William Smith) and Charley (Charles Eaton) used to search the banks of the River Thames in London & sell the old coins and antiquities they found to collectors. In 1857 they decided they could make more money by making their own antiquities. They cast objects from lead (or lead alloys such as pewter) cutting dies into plaster of Paris moulds with nails and knives, & bathing the finished items in acid to simulate aging. Despite a court case they continued to produce these forgeries until Eaton's death in 1870.

This is one example of their work. Billy and Charley were illiterate with almost no knowledge of history, so the things they made were full of mistakes. Billy & Charley forgeries continued to circulate despite a court case brought against them by the London Archaeological Society. One was mistaken for a Vampire Talisman and featured prominently in a work on the paranormal (*P. Underwood The Vampires Bedside Companion 1975*)! Examples can be seen in several London museums, and there is a particularly interesting display in the Cuming Museum in London.

Helen Bainbridge

Mysterious metalwork found in Healaugh

These 35 silver pins, thimble, scissors, & section of brass were concealed in the window and door frames of a house in Healaugh. They make an unusual addition to our forthcoming exhibition *The Needlewoman's Treasure*.

According to *'The Deliberately Concealed Garments Project'* set up at The Textile Conservation Centre in 1998, they may have been concealed as a protective device to ward off evil or used as counter-magic to deflect a curse or other negative circumstance, such as illness or economic blight considered to be the consequence of malevolent spirits or witches. They may also have been viewed as 'lucky things', perhaps heirlooms from an ancestor or from another person considered to be spiritually powerful & so they were perceived as lucky for the household. Or did builders constructing or altering the building or the householders themselves just want to leave their 'mark'?

Debate still continues about concealed objects and folk magic. There is very little extant documentary material that describes concealment practices most likely because it may have been believed that speaking about the concealment may have reduced its effect. Does anyone know of any other similar cases locally? We would love to hear from you!

Do come and see these items along with other historic needlework accessories & the wonderful and inspiring work of the Richmond & Leyburn Embroiderers' Guild.

Helen Bainbridge



A Day in a Dale

On Saturday 16 July, local authors Yvette Huddleston & Walter Swan will be signing copies of their book *A Day in a Dale* at the Museum from 2.30pm. Based on a collection of features that first appeared in the *Yorkshire Post*, the book captures the experience of a series of memorable days out in some of the less-travelled sections of the Yorkshire Dales. An important element of the *Day in a Dale* pieces was the encounters with local people living or working in the area – including farmers, a shepherdess, a blacksmith & gamekeepers – or with visitors enjoying the area as walkers or holidaymakers. Some of the local people featured in the book are currently appearing in the new ITV series *The Dales*.



Beautifully illustrated, the day-long journeys featured in the book include visits to Coverdale, Bishopdale, Raydale, Deepdale, Kingsdale, Birkdale, Arkengarthdale & many more. Each chapter offers details of where to eat & drink, where to stay overnight if you want to linger a little longer, or where to go walking or cycling if you want to abandon the car for a while. For more information contact Yvette Huddleston on 07798 818094 or Walter Swan on 07710 221016.

A Day in a Dale, £18.99, is published by *Scratching Shed*. It is available online and in bookshops . www.scratchingshedpublishing.co.uk (&, of course, in the Museum on 16 July!)

John Wesley's chair comes home

The Spensley family from Blades, just above Low Row were some of the earliest local supporters of John Wesley. With other local mining families they formed a Methodist Society there & created a meeting place in the 1750s. In 1761 Wesley made the first of his five visits, always staying with the family of William Spensley who, according to H. Speight's *Romantic Richmondshire*, had "...fitted up a cottage here adjoining his house for divine worship."

The Museum is delighted to have received a tangible reminder of those visits in the form of a chair said to have been commissioned by the Spensley family especially for Wesley's use.

The ash chair dates to the mid 18th century & is of a type known as a *gentleman's reading chair*, with arms to support the elbows. The panelled seat would originally have had a thin horsehair cushion known as a 'swab' possibly covered in leather & would have been slightly higher. Many years of standing on a stone-flagged floor, which would have been regularly washed but not completely dried, have gradually rotted away the feet & about two inches have been cut off the legs.

In the 1970s the chair was given to Mrs Margaret Batty, wife of the then Methodist minister by descendants of the Spensley family & has been in her home in Edinburgh ever since. Having had the chair professionally restored Mrs Batty has kindly donated it to the Museum.

Tracy Little



Retired Methodist minister Rev Keith Jackson with John Wesley's chair. Keith lives in the village & is the 5 x great nephew of William Spensley, the original owner!

Celebrating the Landscape of the Dales

This year's Swaledale Festival has a special focus on the unique Dales landscape with its archaeology, geology, flora & heritage. The Festival Field Day on Tuesday 7 June is packed full of walks & outdoor activities. There are circular walks covering Geology; Chert Mines above Arkengarthdale; Ancient Woodland & the archaeology at Maiden Castle. For the less mobile there is even a 'stationary walk'. In *A Historical Panorama of Swaledale* Ric Carter, a local archaeologist (& Friends Member!) will point out 'everything that can be seen from Reeth School'. This in addition to the regular programme of walks during the Festival, including Arkengarthdale Birds & Wild Flowers, Lead mining & a Wensleydale Railway walk.

A talk on Archaeology & Art of Swaledale brings together the National Park's Chief Archaeologist Robert White, who will talk about evidence of the past, & local artists Jocelyn Campbell & Michael Bilton who will discuss contrasting interpretations of flora & landscape. Their work will be exhibited for the day at Gunnerside Village Hall. There will also be a demonstration by Pete Roe of building of stone arch on Reeth green.

Children also get in on the act; the results of workshops at local primary schools, *Interpreting Ancient Rock Art*, will be on display in the Reeth Community Orchard throughout the Festival.

This day of activities is presented in collaboration with Swaledale & Arkengarthdale Archaeology Group, Yorkshire Dales National Park Authority, Northern Mines Research Society, local schools & the Swaledale Museum. Further details are available via the website www.swaledale-festival.org.uk or ring the Box Office 01748 880019.

Elaine Frances

NB Some of these events may sell out well in advance - please check with the Festival Office before making plans.

Watch out for our new series of special lectures this year focussing on **Cutting Edge Research**.

Annie Hamilton-Gibney (left) started the series off with a talk on her discovery of pitchstone finds while field walking in Cumbria. Coming soon - Gerard Marsh on 'An Antipodean Discovery' on the finding of the Adelaide Level Keystone on 9 July; Duncan Bythell will present his research on 'Keld School - A History', drawing on the school log books & managers' minute books to reveal the history of the school on 6 August; & David Weedon's latest discoveries connected with research on 19th early 20th century local Dales photographers on 19 August - all at 7.30 pm in Fremington Sunday School.



A selection of Annie's field walking finds

BOOK REVIEW: *Discover Knitting Sticks* by Mary Hubbard

As a Museum we offer access to our collection and archive, & we are always delighted when we can be of help. We are also grateful when our researchers keep us in touch with their findings. Mary Hubbard visited us & asked to see our small collection of knitting sticks. The result of her work on her own collection & examination of those in other museums has resulted in a charming little book *Discover Knitting Sticks* which has just been published. Printed on good quality paper this 22 page publication is filled with colour pictures & takes the reader through five questions: 'What are knitting sticks?', 'What are they made from?', 'What are the different shapes?', 'How are they decorated?' & 'Where can they be seen?'. Perhaps the most interesting section for me is 'The stories knitting sticks can tell'. One of the stories relates to John Hetherington who gave a Miss Robson two sticks within three months of each other. Sadly although the second gift implied that their relationship was becoming more important it never ended in marriage. Well produced, clear & full of comparative information this little book is a very good and inspiring start for anyone interested in these fascinating objects.

Copies of this book can be bought from the Swaledale Museum shop. Price £6 plus p&p.

Helen Bainbridge



Three Teesdale Goosewing Knitting Sticks

We are very sad to report the death of Mrs Jean Henderson on 18 April. Jean was the daughter of Jack Wagstaff who ran the Chert Quarries, and operated the Food Office in Reeth during the Second World War. Thanks to Jean's generosity we have been able to build up the displays and archives connected with the local chert industry which took off after the lead mines closed in the 1890s. However Jean's knowledge spread deep and wide. It was Jean who introduced me to May Sinclair's work, even finding copies of her two novels set in Swaledale in a second-hand bookshop, now in our Library. We always looked forward to Jean and Bill's visits to the Museum, and receiving letters full of information. The family very kindly chose the Museum as Jean's good cause, and we have been receiving generous donations from friends and family in place of flowers. We will be creating a Jean Henderson annual lecture as part of our Friends' talk programme to honour and celebrate her. We also look forward to keeping in touch with the Henderson family and keeping them up to date with what we do.

Helen Bainbridge

BELLERBY STUDY GROUP

Several members of the Friends also belong to other local groups & send us details of their own events in the area which we circulate with the email updates. We've asked some of them to introduce themselves & tell us about what they do:

The Bellerby Study Group started life over 25 years ago & is a thriving village group which arranges a series of well-attended talks to a friendly group of people from Bellerby & the surrounding area.

It began as a Workers' Educational Association evening class, held at the village school, led by David S Hall. This resulted in David's book *Bellerby – a Dalesend Village*, published in 1989, & a number of articles which are available from Leyburn Library. David's wife June later published *Step by Step Round Bellerby – a Dalesend Village Walk*. Both publications are available from the Study Group.



Cutting the cake

The group now meets in Bellerby Memorial Hall every Wednesday in term time, from September to March to hear talks on a variety of subjects. This means that the Secretary, Monica Morris, has to find 17 speakers each year for 16 lectures and the AGM! The subjects are wide ranging; recent topics have been Kiplin Hall, the 19th Century Workhouse, the Georgian Theatre, Silver, the Berlin Wall & William Morris. The meetings are rounded off with refreshments & time to catch up with friends.



The centre of Bellerby

We organise an annual visit, often to a well known garden, & this year to Farfield Mill. The Group also aims to give a welcome pack to new people moving

into the village which gives information on the Study Group & useful contacts & services. Walking also plays an important role & Group members, other villagers & friends meet on alternate Sundays through the summer for a programme of walks in the Dale & surrounding area, co-ordinated by Colin Nesbitt.

We celebrated our 25th anniversary last October when founder-member & past Secretary, Pat Thistlethwaite, gave a talk on Bellerby Beck. Pat is a member of the Wensleydale Writers' Group & her article on Bellerby Beck, which appeared in *Leyburn Life* in 2008, has been reproduced, framed & hung in the Memorial Hall. Pat has undertaken detailed research on the Beck & the mills through which it flows on its way to the Swale, (should Bellerby be in Swaledale not Wensleydale?) which led to a longer article published in *The Dalesman*. The talk was followed by a speech & toast proposed by Harry Petty, a founder member of the Group & 2nd Chairman; the cutting of a celebration cake & a buffet. In Harry's words 'over the years the Bellerby Study Group has given a lot of entertainment, friendship and pleasure to a lot of people'.

Elaine Frances

Mystery Object

This 7 inch long metal object was made in 1919. It unscrews about half way along the straight part & the lower section, is bored out as a hollow tube. The 'button' (far right of the photo) can be depressed by a sharp blow.



Helen does know what it was for, but do you?

"Gone but not Forgotten A Brief Insight Into the Yorkshire Dales Mining Industries"

by David & Margaret Carlisle, published by the Yorkshire Dales Mining Museum, 2010 is on sale at the Museum & from the online shop. Cost £5.99 (Plus p & p).

An excellent and innovative addition to local mining books, 17 chapters covering lead mining (from finding the ore, underground transport, mine lighting, surveying to smelting), 'Other mining' mentioning copper, calamine, barytes, fluor spar, calcite, chert, coal, stone, slates & flags, ending with 'Today's Legacy'. 50 pages with bibliography, 46 black & white pictures & 4 colour including covers

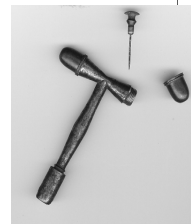
Gone but not Forgotten



A BRIEF INSIGHT INTO THE
YORKSHIRE DALES MINING INDUSTRIES
BY
DAVID AND MARGARET CARLISLE
PUBLISHED BY THE
YORKSHIRE DALES MINING MUSEUM
2010

The Ongoing Saga of last year's Mystery Object!

We're very grateful for this suggestion to Jonathan Kirton from Canada who writes: "It is a percussion gun or rifle or pistol nipple wrench; the tee handle permits the removal & replacement of a damaged nipple from the weapon. Judging from the apparent size, it was most likely intended for use with a muzzle-loading rifle or shotgun.



The screw threaded covers, one of which is shown opened in your photo, has a small spike to permit the removal of fouling from the inside of the tubular nipples.

The closed cover probably conceals a "turnscrew" (modern terminology: "screwdriver") blade, to permit partial dismantling of a weapon."

Jonathan is the author of "*The British Falling Block Breechloading Rifle from 1865*", so we think this sounds like a pretty convincing solution!

Hooked Rug Book Launch

On Tuesday 28 June we will be celebrating the launch of Heather Ritchie's new book, 'Hooked Rug Storytelling'. Heather will be in the Museum all day with her local 'hookers'. Kathryn will be doing her workshops, and from 7.30 pm we will be having a party - so do come!

Saturday 25 June

At Fremington Sunday School
10.30 to 3.30

Earth's Hidden Treasures

An embroidery workshop with Ann Holden
organised in connection with the
'Treasures from Underground' photography exhibition

In this workshop inspired by fossils we will be exploring ways of creating interestingly textured backgrounds using materials such as Kunin felt, Lutrador, Bondaweb and Xpandaprint, distressed with a heat gun. We will look at ways of adding fossils including stencilling, printing, couching and coiling, using Moulding Paste, Gesso, Tyvek, and metal threads. Finally we will be exploring how to use different stitches and beads to integrate the textured surface. This will be a Mix and Match approach so you can create your own unique combination of techniques and materials.

Cost £25 for the day

BOOKING ESSENTIAL/PLACES LIMITED

contact Helen Bainbridge for more information 01748 884118
museum.swaledale@btinternet.com

Volunteers are always welcome to lend a hand in the Museum on a regular or occasional basis. If you feel that you could offer your services to staff the desk & talk to visitors, or have other talents to offer, the curators would love to hear from you!

Friends' Programme of Talks 2011
All to be held in Fremington Sunday School

8th June, 7.30pm

Tony Nicolson, Lecturer in History,
University of Teesside:

In the Attic

A fascinating historical story pieced together from the letters & photographs found in the attic of his new house

18th June, 7.30pm

Gillian Hovell will give a talk on her book

'The Muddy Archaeologist'

Please note that this is an extra talk on a **Saturday**

13th July, 7.30pm

Marion Moverley, Local historian:

The Great Grazing Country of the Children

The scandalous history of the 'Yorkshire Schools' – the real life story behind Dotheboys Hall

10th August, 7.30pm

Helen Berry, Lecturer in the Department of History,
University of Newcastle & editor of 'Creating &
Consuming Culture in North-East England
1660-1830':

Georgian Shoppers and their Tastes

21st September, 7.30pm

Mark Whyman, Richmond historian and
photographer:

The Story of Richmond Market from Domesday to Organic Veg

12th October, 7.30pm

Robert White, Senior Conservation Archaeologist with
the Yorkshire Dales National Park will give the annual
Jill Curry Memorial lecture on the work of the historic
environment team

10th November, 2pm

Glenys Marriott, Upper Dales Family History Group:

Those who left the Dales

Followed by the AGM

COST: £3 for Friends and £4 for Visitors

More information : 01748 884118

museum.swaledale@btinternet.com

Please watch the local press for occasional alterations
to time/date & posters and, if coming from a distance,
please check with the Museum before setting off.

The full programme is available on the website

www.swaledalemuseum.org

KNITTING CAFE DATES:

Everyone welcome, all at 2pm. Contact 01748 884118 or
e-mail: museum.swaledale@btinternet.com to find out if in the
Museum or a Member's Home:

27 June which will be our Annual Knitting Day, this year with
Annemor Sundbo from Norway. £25 for the day - contact the
Museum to book a place.

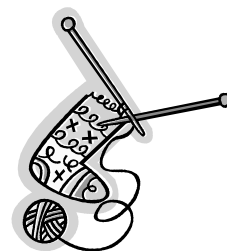
25 July

29 August

26 September

24 October

28 November



Advance Notice of a Day School

to be held at Fremington Sunday School
on Saturday September 10

looking at aspects of the Archaeology, Landscape
& Social & Industrial History of the Dales
in honour of Lawrence Barker

Speakers include: Tim Laurie, Robert White, Keith
Sweetmore, Mike Gill, Richard Smith, Ian Spensley, Janet
Bishop, Duncan Bythell & Helen Bainbridge.

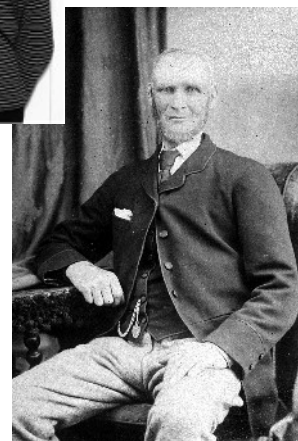
For full detail see the local press & Museum website or
contact Helen 01748-884118, email:
museum.swaledale@btinternet.com

Last but definitely not least!

We have just received this delightful photograph of Olive
Vickers who celebrated her 90th birthday with a visit to the
Swaledale Museum.



*Olive Vickers with
son, Alan, & grand-
son John*



Olive's mother was a Longstaff by
birth & her great grandfather was
Robert Longstaff (*right*), born 1835,
who farmed at Booze in
Arkengarthdale.